

Hochstein Philharmonia Orchestra

Audition Excerpts - TRUMPET

The following excerpts are taken directly from repertoire performed by the Hochstein Philharmonia Orchestra (HPO). Tempo markings are indicated below; practice each excerpt with your private teacher. You are encouraged to listen to recordings and play as expressively as you can. Good luck!

*All excerpts are written for Trumpet in Bb.

Excerpt #1: Bizet - *Carmen Suite No. 1, Prelude*

Nº 1. Prélude.
(Prelude to Act I)

Andante moderato. (♩ = 58.)

dim.

p *meno p* *cresc. molto* *ff* *attacca*

Excerpt #2: Bizet - *Carmen Suite No. 1, Seguedille*

Nº 3. Seguedille.
(Act I)

Allegretto. (♩ = 160) Ob. oder Clar. *pp legg.*

Fl. I. *pp*

pp *legg.* *Solo* *meno p*